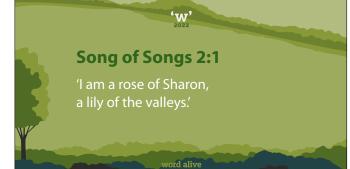




'The Bible, as originally given, is the inspired and infallible Word of God. It is the supreme authority in all matters of belief and behaviour.'

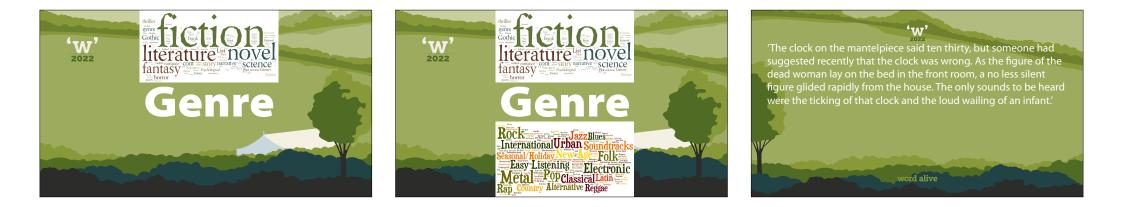












'The clock on the mantelpiece said ten thirty, but someone had suggested recently that the clock was wrong. As the figure of the dead woman lay on the bed in the front room, a no less silent figure glided rapidly from the house. The only sounds to be heard were the ticking of that clock and the loud wailing of an infant.'

'w'

Who is the dead woman?



'The clock on the mantelpiece said ten thirty, but someone had suggested recently that the clock was wrong. As the figure of the dead woman lay on the bed in the front room, a no less silent figure glided rapidly from the house. The only sounds to be heard were the ticking of that clock and the loud wailing of an infant.'

word alive

'w'

Who is the dead woman?
How did she die?

'The clock on the mantelpiece said ten thirty, but someone had suggested recently that the clock was wrong. As the figure of the dead woman lay on the bed in the front room, a no less silent figure glided rapidly from the house. The only sounds to be heard were the ticking of that clock and the loud wailing of an infant.'

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Who is the dead woman?
 How did she die?
 Who is the silent figure?

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- Who is the dead woman?
- How did she die?
- Who is the silent figure?
- Why is the infant crying?

'The clock on the mantelpiece said ten thirty, but someone had suggested recently that the clock was wrong. As the figure of the dead woman lay on the bed in the front room, a no less silent figure glided rapidly from the house. The only sounds to be heard were the ticking of that clock and the loud wailing of an infant.'

- Who is the dead woman?
- How did she die?
- ✓ ♦ Who is the silent figure?
- * Why is the infant crying?
- What is the significance of the time?

'The clock on the mantelpiece said ten thirty, but someone had suggested recently that the clock was wrong. As the figure of the dead woman lay on the bed in the front room, a no less silent figure glided rapidly from the house. The

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Murder at Marplethorpe

'The clock on the mantelpiece said ten thirty, but someone had suggested recently that the clock was wrong. As the figure of the dead woman lay on the bed in the front room, a no less silent figure glided rapidly from the house. The only sounds to be heard were the ticking of that clock and the loud wailing of an infant.'

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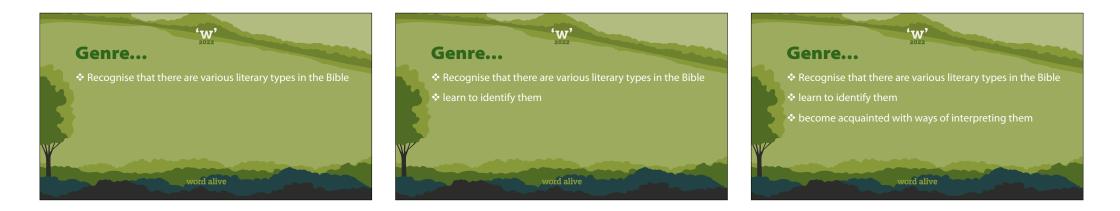
'w'

The Personal History of David Marplethorpe

'w'

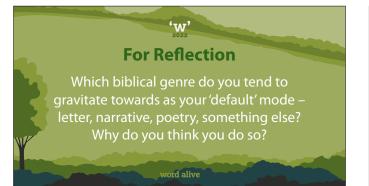
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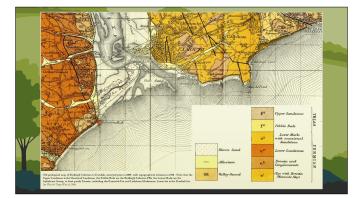
Genre...

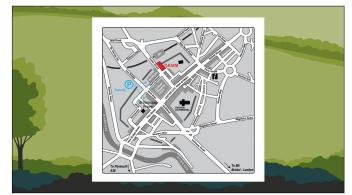
- * Recognise that there are various literary types in the Bible
- learn to identify them
- become acquainted with ways of interpreting them
- make sure to change gear as we come across them



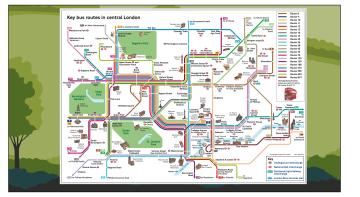


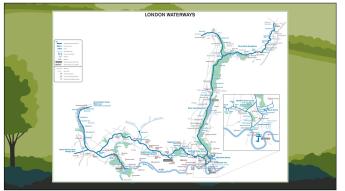










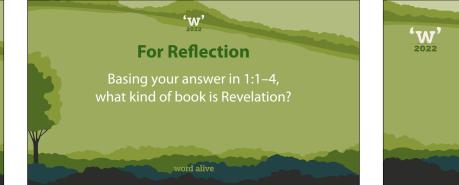


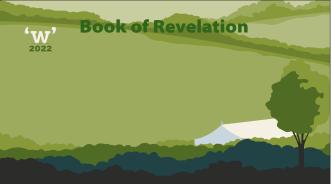
Revelation 1:1–4 'w'

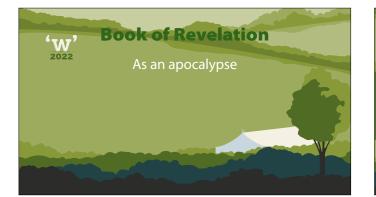
'The revelation from Jesus Christ, which God gave him to show his servants what must soon take place. He made it known by sending his angel to his servant John, who testifies to everything he saw – that is, the word of God and the testimony of Jesus Christ. Blessed is the one who reads aloud the words of this prophecy, and blessed are those who hear it and take to heart what is written in it, because the time is near.

John,

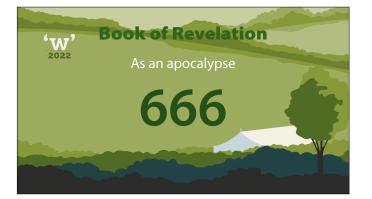
To the seven churches in the province of Asia: Grace and peace to you...'

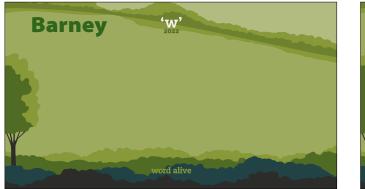








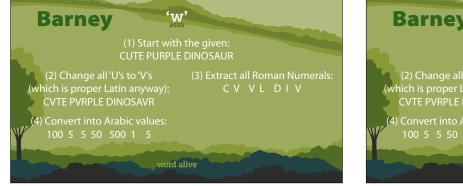








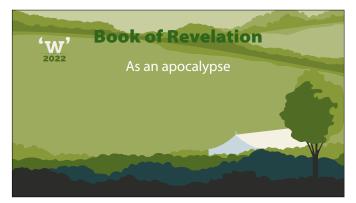


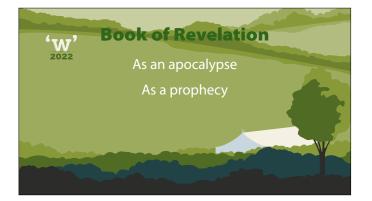


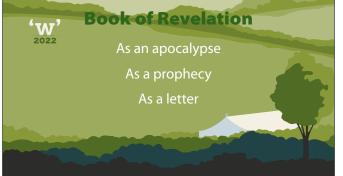




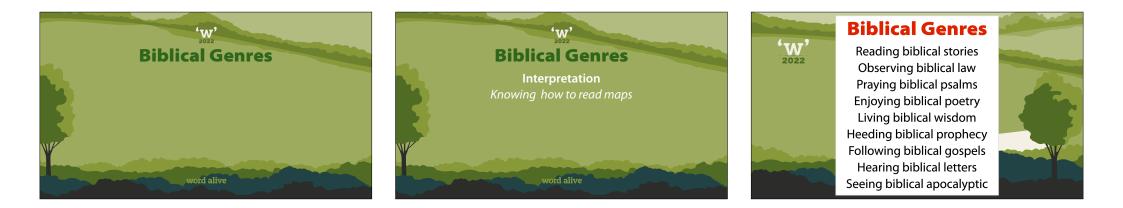


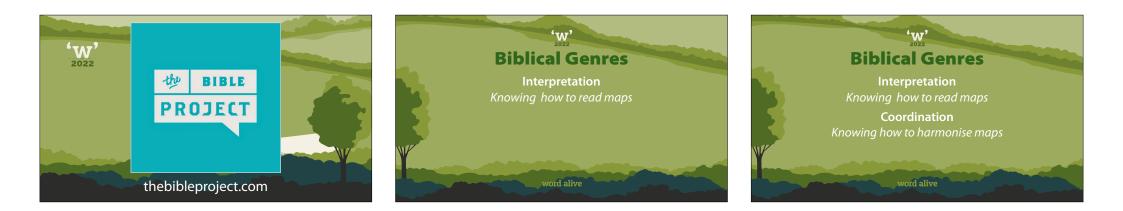














Biblical Genres on Sin...

'God's law allows us to recognize instances of sin. The narratives, especially the highly condensed account of early human history in Genesis 4-11, show the rapid spread and universality of sin that spoils human relationships. The Psalms give us insight into the psychological dimensions of sin, for instance the sense of shame and the sense of guilt. They also remind us of the vertical dimension of sin: sin is ultimately against God. The prophets show that nations and peoples can be judged by God's Word as well as individuals, and that God is less interested in external conformity to the law than in heartfelt obedience...

word alive

w'

Biblical Genres on Sin...

The wisdom literature shows sin as foolishness, for nothing is more fruitless than trying to deny the very created order which sustains one's being. Apocalyptic literature depicts sin as a supramundane power that will be ultimately defeated only by God. Lastly, the epistles expose sin as a power and corruption that has been defeated by Christ and which no longer has a hold over those who are in Christ. The canonical forms say more together than they do separately, and systematic theology ignores any one of them to its peril.'

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W Biblical Genres

Interpretation Knowing how to read maps Coordination

